

EDITORIAL

Dear readers,

Here is a new publication, rich in ideas and innovations.

The evocative words which had been chosen by Sergio Bartoli and have been our main theme are now completed, and as a consequence - as the Editing Group - we decided to continue this practice, appreciated by many readers, of proposing new stimuli.

The evocative word we chose for this issue is *Simplicity*. We felt the need not to complicate what is simple since within a reasoning or a demonstration we must seek simplicity and conciseness.

This means that - among various possible explanations for an event - we must accept the simplest one, understood not in the sense of the most naive or what spontaneously comes to mind, but the one that looks reasonably true without seeking an unnecessary complication, adding further causal elements.

Many are the proposals that the current magazine offers, from the International Congress to fairy tales. The Featured Books section highlights a return of the literary vein and the research of the Italian psychosynthesists with proposals faceted and responsive to the need of deepening, while in the section of Memory Archive follows the story of a period of the history of the Assagioli's family life, told by Luisa Lunelli, a family friend during a complex and difficult historical period.

I must also apologize to the readers for a misprint in the magazine number 20 of last October 2013 where the direction of the film "C'eravamo tanto amati", year 1974, was not attributed to Ettore Scola through a mistake of the so-called copy-paste.

In this regard, I am grateful to those who point out inaccuracies which can easily be changed on the online magazine.

There are also changes in the Editing Group and among the staff. In Editing Damiano Pagani has joined, a former volunteer for translations, Gordon Leonard Symons was proposed as Responsible for English translations, in the Scientific Committee have taken over Marina Turli and Sergio Guarino, while Gaetano Russo after so many years of cooperation and wise counsel resigned.

To all of them my best wishes for a fruitful, rich and satisfying work, working side-by-side with all those involved in the birth of new issues of the magazine.

Patrizia Bonacina

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