

MAKE YOUR LIFE YOUR BEST WORK OF ART!

Translation by Achille Cattaneo / Gordon Leonard Symons

A PSYCHOSYNTHETIC FABLE

One day a king called the three best sculptors of his kingdom. He told them that they would have to sculpt their finest work and deliver it to him to embellish the rooms of the royal palace.

The first sculptor was very rich and used, for his works, to file gold ingots. He knew that if he had heated the gold he could have modeled it better, but he was very bold and did not mind wasting so much gold, so he filed the ingots, as if they were stone! When he received the king's orders, he took an ingot the size of a coconut and began working on it. He was a perfectionist and took a long time to file the precious metal, trying not to ruin it.

But, unfortunately, he was also impatient and intolerant, he got angry very easily and threw his tools down when he didn't feel satisfied! After days of work, finally, his figurine was ready: it depicted a victorious man after a battle, in a proud attitude, gazing straight ahead. But the gold that had been wasted was much more than that used for the work of art!

The second sculptor had a school and was very famous and appreciated. He immediately told his apprentices to get him a large block of marble, of the finest. When the material arrived, the sculptor began to work on sculpting a charioteer with four horses.

But after just a day of work, he was tired and thought he would first take a tour of the nearby lands, to make his works known and receive honor and glory. He told some of his apprentices to work on the king's work and

that he would be back soon. And he left. He was back after a week. He saw that the boys had almost finished the work. The only thing missing was to refine the charioteer's head. And in a short time he finished the job and took it to the king.

The third sculptor was very poor. A stream flowed near the small house where he lived and from there he took the only material he could dispose of: wet earth, mud. He picked up two buckets and began to work. His hands glided through the mud with competence and fluidity.

Each gesture was quick and easy. He loved the feeling of the earth between his fingers, he loved that docile and malleable material, he loved the idea he had in mind to realize. He did not stop for anything, until the work was completed: he had created the figure of a young man who molded clay! The features of the sculpture were soft and precise and, despite the material used, an intense light emanated from that work!

Giovanna Milazzo