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EDITORIAL

Dear Readers,

The cover image shows a Futurist work by Giacomo Balla entitled "Sorge l'Idea" (The Idea Arises).

The choice was made not only because of its marvellous array of shapes and colours, but also for the meaning it embodies: the union between ideas and the future.

The theme of ideas for the future has been a recurring *leitmotif* in Psychosynthesis in recent times.

I would like these opening words of mine to set the stage for reading the magazine: an invitation to approach every author, text and page with a forward-looking perspective, even when encountering archival research. The past and the present are seen as a springboard towards the future – a future that already lies within the present.

The future is what we associate with the new.

And speaking of the new, in Piero Ferrucci's "La nuova Volontà" (The New Will – Astrolabio, 2014, p. 20), we read: "... the *new* is an intrinsic characteristic of the will. ... The will is new every time; otherwise, it would be a habit or an automatic response. *The new is the essence of the will...*"

The future is also reflected in the title of the forthcoming conference to be held in Florence on 7 and 8 November: "L'Arte di Diventare Umani – 100 anni di eredità viva e futuro possibile" (The Art of Becoming Human – 100 Years of Living Heritage and Possible Future).

We could add lessons of the future to our history lessons...

..*

To help you navigate the magazine, in the Table of Contents, for each entry I have included a short extract designed to guide your choices.

Enjoy reading!

Laura Uliana

Copertina - Sorge l'Idea "The Idea Arises", c. 1920 – Giacomo Balla**
Oil on panel, 35.8 × 28.6 cm

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Size: 11 - Style: normal - Spaced pages: single - Pages: no more than 4