

## The magic of writing

Writing widens an audience, almost extending it to the infinity of space and time. Published writing speaks to a huge, mixed crowd made of people from different races, even ages and civilizations.

A public speaker attracts an audience from people close to him in space and time by selecting, as it were, those wishing to listen and those in need of what he is able to offer.

A published writer, at the right time can magnetically draw those readers who are temporally far but close in the world of spirit, and who are in need of just what that unknown author was inspired to say, sometime and somewhere else.

A book can have revolutionary effect. Was it not the reading of Cicero's Hortensius that sparked young Augustine's search for knowledge, thus changing the course of his life?

Superficially considered, writing is a mechanical device that, if added to spoken or thought words, bestows on them the highest degree of objectivity and permanence.

Apparently this does not impinge on the essence of thinking. Yet, writing influences other people, as well as the writer himself. In fact, writing is like creating and thus setting free the inner idea-forces urging to be manifested, it means releasing the energy. Keeping inside unexpressed idea-forces is unhealthy. It prevents the creation of the inner void that allows the entrance of new idea-forces, it stops the flow of inspiration, it opposes life, which is never-ending renewal.

Sometimes new idea-forces become manifested to a writer at the very time in which he is giving written expression to some old ones. Then revelation and expression cease to be separate and sequential times, and become coexisting aspects of the same vital process. Then, writing is a surprise.

Guyan used to say: "He who does not live as he thinks, thinks imperfectly". I would paraphrase him, by saying "He who thinks without writing, thinks imperfectly".

che permette l'ingresso di nuove idee-forza, blocca il flusso dell'<sup>ispirazione</sup>  
 razione, è contrario alla vita che è rinnovamento continuo.

A volte le nuove idee-forza si rivelano a chi scrive nel mo<sup>mento</sup>  
 mento in cui dà espressione scritta alle antiche. Allora rivela<sup>zione</sup>  
 zione ed espressione non sono più momenti staccati e successivi ma aspe<sup>ti</sup>  
 ti coesistenti di uno stesso processo vitale. Allora lo scrivere è <sup>una</sup>  
 sorpresa.

Guyan diceva: "Chi non vive come pensa, pensa imperfettamen<sup>te"</sup>  
 te". Io direi parafrasandolo: "Chi pensa senza scrivere pensa imperfet<sup>tamente</sup>  
 tamente".