

EDITORIAL

Translation by
Gordon Leonard Symons

Dear readers,

“Unity in diversity” is the leitmotif of this issue of the magazine and we decided to choose as a cover image a mosaic in which a half-hidden red flower gives the title to the work. The flower is meant to mean that each of us gives a name to our own time and life. If that flower were not there, the work would no longer have its value.

Those who send articles, those who read them, those who deepen and disseminate make the mosaic of mankind more and more clearly defined, even if at first glance it might seem to be a set of unconnected tiles. We as editors thank you for the opportunity that you give us to unite many threads participating in one project.

I would also like to point out that articles from abroad are starting to arrive, I should say from the world, from psychosynthesis friends, thanks to the enthusiasm of Gordon Symons, with Fulcrum in London and thanks to the silent work of the Gruppo alle Fonti.

The psychosynthesis of the institute founded by Roberto Assagioli has been invited to Bulgaria and other countries are in negotiation, the books of Assagioli have been translated into more foreign languages and the self-development approach is travelling far beyond its original Italian borders.

I wish you good reading,

Patrizia Bonacina

75

TABLE OF CONTENTS

EDITORIAL	P. BONACINA	PAG. 75
UNITY IN DIVERSITY	R. ASSAGIOLI	PAG. 76
INTERVIEW WITH ASSAGIOLI	S. DE MARIGNAC	PAG. 79
IS MAN RESPONSIBLE FOR HIS DESTINY? REALITY OR ILLUSION?	L. RAMORINO	PAG. 80
CREATING A TURNING POINT IN EDUCATION	M. VENTOLA	PAG. 83
TRUSTING YOURSELF - THE CONQUEST OF SELF-ESTEEM	S. PELLI	PAG. 89
THE WALL OF SILENCE AS CREATOR OF BRIDGES	P.G. NOCELLI	PAG. 91
THE PERSONAL SELF	W. PARFITT	PAG. 95
COACHING - A GOOD FRIEND OF THE WILL	F. VIGLIENGHI	PAG. 97
TRUE AND UNTRUE ALTRUISM	D. DE PAOLIS	PAG. 99
THE YOUNG ASSAGIOLI AND A PORTRAIT OF A PAINTER MONK	L. BASSIGNANA	PAG. 101
AT THE DINNER TABLE WITH	D. RANDAZZO	PAG. 104
IMPRESSIONS NATIONAL CONGRESS 2018	L. CERASARO	PAG. 106
THE WAY OF PSYCHOSYNTHESIS	P. GUGGISBERG	PAG. 107
LETTERS TO THE DIRECTOR		PAG. 110