

# EDITORIAL

Translation by  
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Dear Readers,

In my previous editorial I asked you the meaning that each of you attributes to the magazine, now I ask you for whom a new issue is born. In fact, every writer, every author and every editor, as he prepares to make his creative contribution, within himself tries to understand the meaning of his commitment, the motivation and to whom his thoughts will reach. Maybe he writes for the reader or maybe just for himself. Surely it will be the reader him/herself who will grasp the motivation. The magazine is open to the world of self-training and research with all its facets and points of view.

Other sections appear in this issue both for the desire to make known the historical period in which Assagioli's thought came to be, and to enthrall the reader in a modern way, adapted to the times and to psychosynthetic themes.

Casa Assagioli speaks to us, like Il Giardinetto years ago, and Silence teaches us to listen (there would be no harmony in music without spaces of silence), moreover, Percorsi in Sintonia, (Journeys in Tune) offers interesting personal insights with new interpretations. Even the poetry of Francesco Ilario Assagioli, son of Roberto, enters the magazine bringing the breath of intuition and opening our hearts to the reading of Life.

I remind you that in April, the border area, the 33rd National Congress will take place in Bolzano, on the border and beyond, and you will find the program as usual.

You will also discover other important meetings both at Casa Assagioli and new programs for young people.

*Patrizia Bonacina*

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