

# EDITORIAL

Translation by  
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Dear readers,

This summer, a little beyond what we are used to, with its high temperatures and prolonged drought, may have allowed us to restore more importance to the needs of our body, to our senses. It is as if we have relearned to walk barefoot on warm earth. We rediscover the importance of senses that we have forgotten for a long time. We often look at the world now only through the screens of mobile phones with which we take pictures and through which we admire the photos of others.

I am reminded of the phrase by Jean Giono from “Il Canto del mondo”: “Man is like the foliage through which the wind must pass in order to sing”. With our senses we feel the wind and song is born, and without song there is no life.

This issue of the magazine features articles that help us to recognize ourselves in our facets, our ideals, our choices and the dream origins of the future, as the esteemed and psychosynthesisist friend Renzo Rossin, who left us in August 2021, reminds us in his book.

Assagioli encourages us in his notes, which we fondly call assagiolini, to be promoters and inspirers of the future and he prophesies current contexts.

In the Notice Board section, you will find links to interesting articles on psychosynthetic literary analysis and news on the export of the Self-training course, a cornerstone of the Institute, in Hungary.

Special thanks to my friend Maurizio Bellinelli who for health reasons leaves his commitment as examiner of the Scientific Committee of the magazine and a welcome to Mike Malagrecia in our editorial team.

I wish you good reading and I remind you that in 2024 we will be able to meet at the International Congress of Psychosynthesis based in the Venice area.

Patrizia Bonacina

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